



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Coquillay Official Painter Of The Navy Jouarre, Spring 1991

1 300 EUR



Signature : Jacques Coquillay

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : 62

Height : 46

| Description |
|-------------|
|-------------|

Jacques Coquillay Official Painter of the Navy Jouarre, spring 1991 Pastel on cardboard 46x62cm 65x81cm framed very good condition
Jacques Coquillay was born on June 3, 1935 in the Loire Valley. He developed a passion for drawing at the age of ten, a passion he continued during his schooling at the Ecole des Beaux-Arts in Tours and then at the Beaux-Arts in Paris. At the end of his studies, at the end of which he obtained the National Diploma of Sculpture and a Higher Diploma of Plastic Arts, he specialized in two very different techniques: pastel and sculpture. He subsequently met Jean Carton, Georges Hilbert and Raimond Martin with whom he formed a group of young sculptors under the expert eye of Paul Belmondo. For his works, Jacques Coquillay has received numerous awards.

| Dealer |
|--------|
|--------|

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

In 1965, he received the Oise General Council Prize, and in 1970, the Signature Prize. A gold medal in sculpture was awarded to him by the Society of French Artists. In 1980, he received the Edouard-Marcel Sandoz Prize from the Taylor Foundation and a gold medal in painting from the Society of French Artists. The Académie des Beaux-Arts awarded him the Raphaël Leygues Prize in 1981. He was elected vice-president of the Society of French Artists in 1983, a position he held until 1991. In 1993, he received the Jehan des Vignes-Rouges Prize awarded by the Académie de Versailles. In 1995, the French Navy promoted him to official painter of the Navy. His works have also entered museums, such as the Musée d'Art Moderne de la Ville de Paris, the Musée d'Art Contemporain de Fontainebleau, and the Musée Lambinet in Versailles. A retrospective of his work took place in 1992 at the Salon d'Automne and his works, exhibited in the USA and Europe, achieved international renown.