



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Fisherman In The Bay Of Naples With A Smoking Vesuvius, School Of Posillipo (late XIX)

575 EUR



Signature : School of Posillipo (Late XIX), follower of Consalvo Carelli

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 69cm

Height : 43cm

Depth : 3cm

Description
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School of Posillipo (Late XIX), follower of Consalvo Carelli  
Title: Fisherman in the Bay of Naples with a Smoking Vesuvius  
Medium: Oil on canvas  
Provenance: From a private London collection  
Overall measurement with the frame is 69cm x 43cm x 3cm and painting measured at 63cm x 38cm  
Consalvo Carelli (29 March 1818 in Naples - 2 December 1900 in Naples, Italy) was an Italian landscape painter and painter of the School of Posillipo. He is also known as Gonsalvo Carelli. Consalvo's father, Raffaele Carelli, was an early member of the School of Posillipo and who had migrated to Naples from Apulia. In 1837, he was given a scholarship to travel to Rome, where he attached himself to the French Academy in Rome. Consalvo returned to Naples in 1840, but lived for three years in Paris

Dealer
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from 1841-1843, where he gained recognition as a landscape painter. He helped illustrate a travel journal of Alexandre Dumas. He had patronage from French, English, and Russian aristocracy. He was the brother of the painter Gabriele Carelli. He was the father of the painter Giuseppe Carelli (1858 - 1921), and uncle of Conrad Hector Raffaele Carelli (1866-1956), son of Gabriele. One of his pupils was Egidio De Maulo. The foreground of the present work depicts a group of fishermen bringing in their nets. To the left of the composition is Castel Dell'ovo, the oldest castle in Naples, while the background is dominated by a smoking Mount Vesuvius. The Bay of Naples provided rich fishing grounds, teeming with diverse marine life. The proximity to landmarks like Vesuvius and the Castel Dell'ovo not only shaped the landscape but also the fishermen's identity. The dramatic background of this painting contrasts with the serene scene of the fishermen in the foreground. The record price for this artist at auction is 63,963 USD for veduta di taormina, sold at Sotheby's Milan in 2006.\*\*\*Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping minimum 50 euros 2) EU shipping minimum 90 euros (France minimum 60 euros) 3) For other worldwide shipping, please contact us. We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. \*\*The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs

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