



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antoine Ferrari (1910-1995) Still Life With Vases And Violin



2 000 EUR

Signature : Antoine Ferrari (1910-1995)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 65 cm

Height : 81 cm

Description

Large, creamy flat areas of paint applied in a thick material, brushes and brushes that dance on the canvas to the sound of the colors for this work by the most expressionist of Provençal artists, Antoine Ferrari. This large oil on canvas in its perfect original condition is offered in a modern frame that measures 95 cm by 79 cm and 81 cm by 65 cm for the canvas alone. It represents a still life with a violin and various vases treated with the usual passion and energy of this great artist. It is signed lower right. A student at the École des Beaux Arts in Marseille, he renounced the security of his father's tailoring profession. This choice led him to break with his family. At seventeen, he left for Paris with two sculptor friends, Morenon and Cadenat. To survive, he worked in a theater set design workshop, which

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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allowed him to attend classes at the Beaux Arts in Paris. He exhibited in Marseille from 1928, with the Young Painting of the moment at Guibert. The following year, he met Pierre Ambrogiani. From 1930, his hometown subsidized his studies in Paris. In 1937, he won the Abd-el-Tif Prize, a scholarship that allowed him to spend two years in Algiers; there, he acquired his frank expression of color. Moreover, from his Parisian beginnings, he retained an admiration - notably in such red flash or green oath - for Soutine, whose studio he took over on rue Saint Gothard. Landscapes play a large role in his work, as do the seascapes of the Old Port, but he does not neglect portraiture, for which he has a predilection. Similarly, large nudes, vibrant bouquets, and still lifes are found in every period of his work. His gesture, which after long reflection comes like a whiplash, makes him an impulsive painter, undoubtedly the most expressionist of the Provençal Contemporaries. Van Dongen, admiring his talent, had him admitted to the Salon d'Automne in 1927.