



PROANTIC
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Auguste Chabaud (1882-1955) The Irises Of Mas De Martin In Graveson

8 000 EUR



Signature : Auguste Chabaud (1882-1955)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73 cm

Height : 50 cm

Description

Warm and luminous colors serve a spirited drawing, created spontaneously, from a first draft, by an artist who only aims for the essential and goes straight to the point, without getting bogged down in trivialities or superfluous details. The work is done in oil on canvas, it is offered in a beautiful Louis XIV style frame with gilded patina which measures 69.5 cm by 88 cm and 50 cm by 73 cm for the painting alone. It represents a corner of the garden of the famous "Mas de Martin", the painter's residence, the round stone tables and the terracotta jars that the artist liked to represent. In excellent condition, it is signed lower right and bears the family inventory label on the back mentioning the number 811 as well as the title: "A corner of the Villa with iris". A colorful, expressionist and powerful work by one

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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of the most important Provençal painters of the early 20th century. Auguste Chabaud entered the École des Beaux-Arts in Avignon in 1896 and was taught by Pierre Grivolos. Then in 1899, he left for Paris to continue his studies at the Académie Julian and the École des Beaux-Arts, in the studio of Fernand Cormon (1845-1924). He met Henri Matisse and André Derain. His parents' wine estate suffered the crisis of 1900, forcing Auguste Chabaud to return to the South. In 1901, Auguste Chabaud had to leave Paris to earn a living, he embarked as a pilot (or pilot) on a ship and discovered the West African coast. The same year his father died; he inherited with his brother the wine estate and the land that only his brother managed. During this period, Chabaud worked a lot on butcher's paper. From 1903 to 1906, he did his military service in Tunisia, from where he returned with sketchbooks filled with local images, including numerous drawings of soldiers, natives, and bar scenes populated by girls and sailors. Back in Paris, Chabaud made his debut in 1907 at the Salon des Indépendants, exhibiting among the Fauves. He would discover a new life, that of Parisian nightlife and cabarets. Collectors began to take an interest in his work. In Montmartre, where he had his studio, he painted lively or deserted streets and squares, nightlife scenes, and brothels. In 1911, he began his Cubist period, working in large formats and sculpting. Numerous exhibitions followed, including the one in New York in 1913, where he exhibited alongside Henri Matisse, André Derain, Maurice de Vlaminck, and Pablo Picasso, then in Chicago and Boston. His paintings from the Fauvist period depict Parisian nightlife: cabarets, café-theaters, prostitutes, in bright shades of color (yellow, red) contrasting with the colors of the night (navy blue, black). Upon his return from the First World War in 1919, Auguste Chabaud settled permanently in Graveson, in the Alpilles. From 1920, he began his blue period (he used Prussian blue in its pure state) in which Provence, its characters and customs were highlighted. The

South, which he never stopped painting, even in his Parisian period, was now his exclusive focus. As Paul Cézanne had done with the Sainte-Victoire mountain, Auguste Chabaud immortalized "la montagnette," painting countryside scenes, peasants walking the hills and paths of the Alpilles. He remained there until the end of his life, living as a recluse in his house with his wife and seven children. Nicknamed "the hermit of Graveson," he died in 1955. Some of his works can be seen in Marseille at the Cantini Museum, in Paris at the Musée National d'Art Moderne, at the Musée d'Art Moderne de la Ville de Paris, and in Geneva at the Petit Palais. In 1992, the PACA regional council opened a museum in his honor in Graveson. Painters regularly pay tribute to him, such as Claude Viallat in 2003. Auguste Chabaud wrote poems and books such as: *L'Estocade de vérité*, *Le Tambour Gautier*, *Je me suis pris pour Démosthène*. Works in public collections France Toulon, art museum: Villeneuve-lès-Avignon, oil on cardboard, 53 × 76 cm. Troyes, Museum of Modern Art: *The Station*, 1907, oil on canvas, 73 × 100 cm. Centre National Pompidou Beaubourg Museum Paris Hermitage Museum Saint Petersburg Vatican Museum Rome Switzerland Geneva, Petit