



Elegant Antique Ivory Figure, Dieppe School. France, 19th C. With Certificate



1 000 EUR

Period : 19th century

Condition : Bon état

Material : Ivory

Width : base 5,5 cm (2.17 in)

Height : 17,5 cm (6.89 in)

Description

We present a refined ivory figure, crafted in the workshops of the renowned Dieppe School in France during the 19th century. This high-quality and highly attractive piece comes with its official expert certification, which attests to its authenticity as pre-1947 elephant ivory, in compliance with current regulations. This is a very important detail that guarantees its full legality for international sale and adds additional value to the piece. The figure depicts an elegant gentleman inspired by the Rococo or Romantic period, captured in a theatrical and gallant pose. The carving work is meticulous, with extraordinary attention to detail. The long jacket features precision-carved braid and buttons, the fitted waistcoat and trousers show exceptional care in the rendering of folds and textures. The

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ruffled cuffs and wide central bow add volume and elegance to the figure. The slightly tilted tricorne hat completes the ensemble with an air of refinement. The face, serene and slightly smiling, conveys character and sophistication. The posture is dynamic and balanced. The gentleman stands on one foot, naturally arching his torso backwards, with one arm hanging relaxed and the other raised to chest height. The baton he originally held is now absent, as documented in the certificate of expertise, yet the composition maintains its harmony and visual strength. The naturalistic base, decorated with sketched plant elements, integrates perfectly with the solid ivory cylindrical pedestal that completes the piece. The ivory displays a warm and even patina, with subtle tonal variations that enhance its presence. A fine surface crack is visible on the back of the base, typical of century-old pieces, which in no way affects the stability or aesthetic appeal of the ensemble. The port city of Dieppe, in Normandy, became a major centre for ivory carving from the 17th century, thanks to its active maritime trade. During the 19th century, the Dieppe School reached its peak, producing sculptures admired for their refinement and elegance. Dieppe workshops specialised in gallant scenes, theatrical figures and idealised portraits that astonishingly captured the fashions and attitudes of past eras. Dieppe artisans mastered the art of direct carving, taking full advantage of ivory's qualities to create delicate volumes and chiaroscuro effects. Their works were highly prized by private collectors, museums and international salons alike. Today, original pieces from this school, accompanied by official certification such as that provided with this figure, retain a high value on the international market and are increasingly sought after. This figure represents an exceptional opportunity for collectors of antique ivory and lovers of French decorative art. Beyond its quality and elegance, the presence of official certification enhances its appeal as a sound investment and facilitates its inclusion in

prestigious private collections. It is also a perfect piece for decorating sophisticated interiors, adding a touch of history and distinction. Dimensions: 17.5 cm (6.89 in) height, base 5.5 cm (2.17 in). Weight: 95 grams. **IMPORTANT:** Due to current regulations on antique ivory, this piece cannot be exported outside Europe. The export of ivory, even antique, to countries outside the European Union is not permitted under current legislation.