



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

St. Jerome, Circle Of Giuseppe Mazzuoli Known As Bastarolo (ferrara 1536 - 1589)



4 500 EUR

Signature : Cercle de Giuseppe Mazzuoli dit Bastarolo
(Ferrara 1536-1589)

Period : 16th century

Condition : Très bon état

Material : Oil painting on copper

Width : encadré 24 cm.

Height : encadré 28 cm.

Description

Ferrara school of the late sixteenth century -
circle of Giuseppe Mazzuoli known as Bastarolo

(Ferrara 1536 - 1589) St. Jerome penitent in the
cave Oil on copper - 23 x 18 cm. - In frame 28 x

24 Notes: On the back of the rummy, stamp
imprinted in sealing wax with MM

monogram Full details of the

artwork: <https://www.antichitacastelbarco.it/it/prodotto/scuola-ferrarese-della-fine-del-cinquecento-san-girolamo>

This representation of the penitent

St. Jerome, still in a sixteenth-century style, due
to color evidence and a plastic treatment of the

figurative dimension, can be placed in the context

of an author from Ferrara active in the late

sixteenth century. The saint is portrayed in

half-length with his typical iconographic

attributes: the crucifix to which to address

Dealer

Antichità Castelbarco

Old master paintings

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adoration, the skull symbol of penance on the left hand resting on a closed book, and finally the stone that he holds with his right hand. Depicted in a three-quarter length half-length, with a beard and long hair, Saint Jerome occupies the space in the foreground, evoking in particular the period of hardness and solitude spent in the desert. The long and disheveled hair, the gaze that turns downwards, restore the sense of an icon of faith that ignites religious devotion and invites spiritual reflection and repentance. The style characters of our rummy would make us circumscribe the authorship to an author from the circle of Giuseppe Mazzuoli, known as Bastarolo (Ferrara 1536 - 1589), whose pictorial lexicon is in fact based on the figurative tradition of Ferrara, from which the gaudy chromatism and on and intense naturalism, and on the knowledge of Emilian and Venetian painting. Consider that with the seventies and eighties Mazzuoli's moment of greatest fame opens, whose painting presents a progressive orientation towards more simplified compositions, which collect the counter-reformed instances of the changed religious climate of Ferrara and therefore the particular needs of the client. These characteristics can be grasped by observing the work in question, similar to the accomplishments of the painter's maturity. Work in excellent condition. Antique frame, not coeval. For more information, please contact us. Painting accompanied by a certificate of photographic authenticity in accordance with the law (FIMA)