



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roderic O'conor - Oil On Cardboard - Landscape With White Horse



4 000 EUR

Signature : Attribué à Roderic O'CONOR (1860-1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 40

Width : 33

Description

Lovely oil on canvas attributed to the Irish painter Roderic O'CONOR (1860-1940) who depicted a scene of plowing in the fields, a white horse contrasting with the green / burgundy hues of the composition. The work comes from the artist's studio, bears his stamp on the back, has been auctioned several times, notably in 1979 and 2018, each time guaranteed by Roderic O'CONOR. The painting was also part of the collections of the Musée du Petit Palais in Geneva (former Oscar GHEZ collection). In 2018, it was auctioned at Rennes auctions, estimated at 10,000 - 15,000 euros (see photos). **BIOGRAPHY:** Roderic O'Conor was born on October 17, 1860, into a wealthy family in County Roscommon (Ireland). He studied in England, before attending the Dublin School of

Dealer

ART 1900

Fine art XIXth - XXth

Mobile : 0033637024523

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Fine Arts. In 1883, he studied at the Antwerp Academy of Fine Arts. In 1885, he returned to Dublin where he attended the Royal Hibernia Academy of Art. He then went to Paris. His first stay in Pont-Aven probably dates back to 1887. He exhibited for the first time at the Salon des Indépendants in 1889. He returned regularly to Pont-Aven from 1891 and became friends with Seguin and Forbes Roberston, then with Filiger. In the 1890s, he was part of the group of painters close to Gauguin in Pont-Aven. He left Brittany from 1905; he then worked mainly in his Parisian studio, isolated from the artistic community.

O'Connor died on March 18, 1940, in Nueil-sur-Layon in Maine-et-Loire. He is considered today as one of the greatest Irish artists. His works are in the greatest museums: Museum of modern art (New York), Musée d'Orsay (Paris), Tate gallery (London), National Gallery of Ireland (Dublin)...and can sell for several hundred thousand euros at auction !! Oil on canvas mounted on cardboard 33 x 40 cms (with very beautiful gilded sculpted frame, approximately 60 x 68 cms) Annotated on the back RODERIC O'CONOR followed by the mentions "Musée du Petit Palais, Geneva (Switzerland)", "Vente Blache Versailles N°72, March 18, 1979" Numbered top right 10914 On the back, on the right, stamp of the artist "Atelier O'CONOR" Stamp in the middle left "Auctioneers of Brest, 26 rue du château" Very good general condition, small accidents in the upper corners, without visual consequences

PROVENANCE / HISTORY : O'CONOR sale, Hôtel Drouot, Paris, February 7, 1956 BLACHE sale, Versailles (France), March 18, 1979, lot 72 Musée du Petit Palais, Geneva, Switzerland (former Oscar GHEZ collection) RENNES auction sale (France), June 11, 2018, lot 40 ROSSINI sale, Paris, December 1, 2022, lot 83

Photos taken in sunlight

Painting sold "Attributed to Roderic O'Connor (1860-1940)" with invoice from our gallery

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