

The Little Stagecoach. Emil Gottlieb Schuback (1820-1902)



1 200 EUR

Signature: Emil Gottlieb SCHUBACK (1820-1902)

Period: 19th century

Condition: Etat d'usage

Material : Oil painting

Width: 54,5 cm

Height: 42,5 cm

Description

The Little Stagecoach, 1861, lottery of the Universal Exhibition of Metz. Oil on canvas 42.5x54.5 cm. Fair used condition, very light small scratches on the varnish. Emil Gottlieb Schuback is a German genre painter and lithographer, born June 28, 1820 in Hamburg and died March 14, 1902, in Düsseldorf. He was close to the Nazarene movement. Biography WIKIPEDIA:

https://fr.wikipedia.org/wiki/Emil_Gottlieb_Schu backSchuback took his first painting lessons with Gerdt Hardorff at the St. John's Scholarly School ("Gelehrtenschule des Johanneums") in Hamburg and then became a member of the Hamburg Artists' Association in 1832. At the age of sixteen, he went to Munich, where he studied at the Munich Academy of Fine Arts with Peter von

Dealer

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Cornelius and Heinrich Maria von Hess. His collaboration with Cornelius led him to become involved in the Nazarene movement. Also, he went to Rome in 1844 to join a group of like-minded German artists, including Heinrich Dreber, Günther Gensler and the sculptor Heinrich Gerhardt. He returned to Hamburg in 1848, where he focused on genre and history painting. In 1855, he moved to Düsseldorf to work under the renowned genre artist Rudolf Jordan, and became associated with the Düsseldorf School of Painting. Since then, he has devoted himself exclusively to genre works. Many scenes from children's lives are depicted, reflecting his wife Emma's profession as a teacher. Later, she founded her own school for girls, the "Schuback'schen Schule." The school was open until 1911. Schuback was also a member of the Malkasten artists' association and the Düsseldorf artists' association. In 1885, he made another extended stay in Rome. A major retrospective was held at the Kunsthalle Düsseldorf shortly after his death. Shipping to France and internationally.