Large Late 1700s Empire Chandelier With 18 Lights In Crystal And Gilded Brass



10 000 EUR

Period : 18th century

Condition : Restauré par notre atelier

Material : Crystal

Diameter : cm. 100

Height : cm. 150

Description

Large Late 1700s 18-Light Empire Chandelier In Crystal And Gilt Brass, in perfect condition. A rare and antique Italian salon chandelier with a light, balloon-like structure made of iron and gilded brass, with an elegant vertical development, in height, on several planes, which makes it an extremely airy and light architectural element and at the same time precious, thanks to the light effects it manages to create with festoons and faceted crystal pendants. The dominant tone is always set by the gold of the six embossed brass crowns, which is counterpointed by the brilliant vibrancy of the crystals.It is fitted with six circular crowns decorated with transparent shaped crystals and connected by chains and crystal pendants. The crowns are decorated with bacellations, ovoli within pearl profiles, while the

Dealer

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crown with the largest diameter is embossed with volutes, acanthus leaves and floral elements; from these median crowns depart eighteen double volute candle-holder arms, made of forged and gilded iron, arranged in two orders of height 12 + 6 and also decorated with phytomorphic motifs.The chandelier ends with a truly original final element, a turquoise-colored lattimo glass disc is enclosed within the last lower crown, visible only from below and shielded by the final crystal sphere surrounded by the prism-shaped pendants.Originally, representing the main source of lighting in the salons, the arrangement in multiple orders of candles ensured a more even spread of light.This chandelier comes from the large hall of an Emilian villa, dates from the late 18th century and is in excellent condition ready to hang, restored by our atelier and re-electrified. Electrical system is new, works with 18 E14 bulbs, originally lit with candles. Chain and ceiling cup are missing but can be customized.