



800 Thousandths Silver And Crystal Planter, Friedländer Goldsmith, Germany, Late 19th Century

1 300 EUR

Period : 19th century

Condition : Très bon état

Material : Sterling silver



Description

800 thousandths silver and crystal planter, Friedländer silversmith, Germany, late 19th century Charming 800 thousandths solid silver planter, resting on four openwork feet, and garnished with a thick molded crystal bowl with cut edges. This beautiful piece is a German work from the end of the 19th century, signed in full Friedländer, a silversmith renowned for his decorative pieces in the Rococo style. The frame features a high-quality openwork decoration, combining leafy volutes, rocaille shells and oval cartouches decorated with floral trellises. The vigorous relief of the arabesques alternating with the openwork parts creates a refined play of light and shadow. The interior is covered with thick, perfectly adjusted blown crystal, which reinforces the contrast between the brilliance of the glass

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and the richness of the metallic decoration. This centerpiece planter balances the technical virtuosity of the goldsmith with the decorative finesse of the late 19th century historicist.

Characteristics Goldsmith: Friedländer (hallmark in full) Origin: Germany Period: Late 19th century Material: 800 thousandths solid silver and thick molded crystal Gross weight: to be specified if desired Decoration: Rococo style, openwork with floral trellises, shells and foliage Crystal: molded inner bowl, with scalloped edge Condition: excellent general condition, no accidents, patinated silver and perfectly fitted glass