



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pardon Of Our Lady Of Joy At Saint Guénolé Penmarc'h



1 700 EUR

Signature : Emmi Leuze-Hirschfeld

Period : 20th century

Condition : Très bon état

Material : Paper

Width : sans cadre largeur 49 cm

Height : sans cadre hauteur 39 cm,

### Description

Original drawing on paper, signed lower right and titled upper right. Anti-UV and anti-reflective protective glass. Dimensions: without frame on view: Width 49 cm, Height 39 cm, with frame Width 73 cm, Height 63 cm. Emmi Leuze-Hirschfeld (1884 - 1976): Born in Vienna in 1884, she attended the École des Arts et Métiers there. In 1905 at the age of 22, she settled in Concarneau and met her first love in the person of the painter Émil Bénédictoff Hirschfeld, a Russian then aged 38. They married the following year and moved into their new residence named "Ker Loar" not far from the Le Gout Gérard. They lived in Concarneau until the death of her husband in 1922. Emmi was then 38 years old. Perhaps to drown her sorrows, she decided to set off alone to discover the world: Morocco,

### Dealer

#### Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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Tunisia, Tahiti, Spain, South Africa,  
Mozambique... She never stopped traveling but  
always returned to Brittany, her adopted land. She  
painted genre scenes and portraits. She was a  
happy and luminous personality, with a "virile  
and sincere" painting style, as the journalist  
Giffard wrote, "she observed nature with  
intelligence and affection, she accurately noted  
the subtle play of light."