Leonor Fini (1907-1996) / Two Friends / Artist's Proof / Lithograph / Signed /



360 EUR

Signature : LEONOR FINI (1907-1996)

Period : 20th century

Condition : Parfait état

Material : Paper

Description

This lithograph by Léonor Fini, an artist's proof signed lower right and titled Two Friends, illustrates the unique world of this Franco-Argentine artist, blending symbolism, surrealism, and erotic mysticism. It exudes a dreamlike and intimate atmosphere. The bodies are treated with delicacy, in an aesthetic of tenderness and feminine connection. The dark background contrasts with the clarity of the figures, creating an indefinite and mental space. Fini, although associated with the Surrealists, distinguishes herself by her personal approach to dreams and femininity. She draws her influences from symbolism, mannerism, and esotericism. This work, probably dated from the 1950s to the 1970s, reflects her interest in relationships between women, gentleness, and feminine

Dealer

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identity. The theme of the two friends evokes friendship, desire, or a symbolic duality, faithful to her desire to represent the feminine beyond the norm. 35 x 26 cm visible 48 x 39 cm with frameFramed under glassLéonor Fini (1907-1996) was a Franco-Argentine painter, draftsman, writer and scenographer, born in Buenos Aires and raised in Trieste, Italy. Attracted to art and literature at an early age, she moved to Paris in the 1930s, where she frequented surrealist circles without ever completely submitting to them, fiercely asserting her independence. Her work, dominated by the female figure, explores sensuality, metamorphosis, dreams and the inner power of women, often in enigmatic and theatrical atmospheres. She also worked for the theater, opera and publishing, notably illustrating texts by Sade, Apollinaire and Lautréamont. A free and unclassifiable artist, Fini defended throughout her life a vision of the feminine freed from conventions, where the imaginary and eroticism become forms of poetic resistance.