



## Modernist Armchair In Wood And Black Synthetic Leather, Circa 1960



680 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Width : 67,5 cm

Height : 96 cm

Depth : 60 cm

### Description

Elegant modernist armchair designed for a lounge or executive setting, circa 1960. The frame is crafted in solid wood with a subtle setback between the upholstered seat and the base, resting on four slightly tapered legs - the front legs straight, the back legs gently splayed in a "sabre" shape. The front stretcher is gracefully curved, adding dynamism to the silhouette. The seat, backrest and armrests are upholstered in taut black synthetic leather, outlined with a matching piped trim. The backrest is punctuated by three button tufts, providing a discreet graphic rhythm. Dimensions Height: 96 cm Width: 67.5 cm Depth: 60 cm Condition Very good overall condition. Minor wear to the wood varnish and corners. Original upholstery, untouched. The slight recess between the frame and the seat adds

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depth and balance to the design. The splayed back leg echoes the reclining angle of the backrest, while the tapering legs lend a sense of lightness and elegance. The rigour of the design, the quality of execution, and the well-balanced proportions recall the best Scandinavian and American productions of the 1950s-60s. Anonymous work of refined craftsmanship, comparable to creations by Erik KOLLING ANDERSEN for PEDER PEDERSEN, Ib KOFOD-LARSEN for MØBELFABRIK, Edward WORMLEY for DUNBAR, or Kai LYNGFELDT-LARSEN for SØREN WILLADSEN MØBELFABRIK. A similar pair was sold at auction by TAJAN as attributed to Jacques QUINET. Reference: TAJAN Paris, Decorative Art & Design, 15 March 2023, lot 109 -- JACQUES QUINET (attributed), Pair of cherrywood armchairs... Est. EUR1,200-1,800, sold for EUR1,968.