



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Renaudin - Frauenberg, 1934



13 500 EUR

Signature : Alfred Renaudin (1866 - 1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas depicting a view of Frauenberg in Moselle. Scene richly animated by several important buildings, a stone bridge, a boat, washerwomen and birds. Perfect representation of the reflection of the houses in the water. Very good quality of execution. Signed, dated and located lower right "A. Renaudin 1934 Frauenberg". Original canvas and stretcher, no repainting, later frame. Canvas dimensions: 73 cm x 54 cm Alfred Renaudin (1866 - 1944) is a French landscape painter from La Neuveville-lès-Raon. After the war of 1870, his family moved to Croismare. He began as an apprentice ceramist at the Keller and Guérin earthenware factory in Lunéville. He continued his studies at the École des Beaux-Arts in Nancy, then in Paris with Henri Harpignies. From 1890,

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he exhibited regularly at the Salon des Artistes Français. He traveled to Africa, Egypt, Spain, Holland, England, and Scotland. In 1899, he received a gold medal. He married Marie Marguerite Zeller in 1901 and settled in Nancy. A plein-air painter, he traveled the Lorraine countryside by bicycle. During the First World War, he took refuge in Fontannes, in Auvergne. After the war, he painted the ruins of Verdun and Gerbéviller. In 1934, he was made a Knight of the Legion of Honor. He exhibited in Nancy in 1931. His studio was destroyed in 1940, and a fire ravaged his works in Fontannes. He continued to paint until his death in 1944. Alfred Renaudin is particularly known for his expressive landscapes.