Ermine - Almaric Walter (1870-1959)

5 500 EUR



Signature : Walter

Period : 20th century

Condition : Très bon état

Material : Glass paste

Length : 25,5 cm

Description

Sculpture made in green and brown opaque glass paste
representing an ermine
signed on the base " H. Bergé
sc. " et " A. Walter Nancy
"

France
around 1920

height 10 cm
length 25,5 cm
width 10,5cm

It should be noted that until 1914, Walter's pieces were signed only Daum
Nancy, Almaric Walter then supplying his models

Dealer

Galerie Tourbillon
Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot
Paris 75009

to Daum by contract. The signature A. Walter Nancy appeared from
1920 when the artist set up on his own.
ourweb catalog link
:https://galerietourbillon.com/walter-almaric-lhermine/GalerieTourbillon : Free valuation - Buy and Sell at best prices

Biography :
Almaric Walter (1870-1959) was a French glassmaker mainly known for his glass paste works. He received his initial training at the Manufacture de Sèvres. Installed on his own, he produces glass and earthenware pastes, of which few have reached us so far. His fame is recognized at the Universal Exhibition of 1900 in Paris where he won a prize. It is most likely on this occasion that he is conquered by the glass work of Albert Dammouse and Henry Cros.

In 1905, Almaric Walter joined the Daum glassworks, which brought him notoriety in Nancy and Paris. With the help of Henri Bergé, chief designer at Daum, he creates more than 100 models of glass-colored glass paste in the Art Nouveau style. His collaboration with Maison Daum lasted until 1914.

In 1920, Walter set up his own studio rue Claudot in Nancy. He develops, including with Henri Bergé but also other modellers, nearly 500 different models. Due to the complexity and slow implementation of the glass paste technique, the number of copies per model is always small. Walter makes pieces from the works of sculptors Alfred Finot, Jules Cayette, Joe Descomps-Cormier, Auguste Houillon, Auguste Rodin ...

Walter's studio closes in 1935, most likely

because of changes in artistic
tastes and lack of profitability of the case, the
production costs remaining
all important because of the technique used,
especially after the great global
economic crisis of 1929. From that date, Amalric
Walter no longer produces any glass paste. We
know very little about his
life from that moment on. He left Nancy in 1940
during the German occupation
and then returned in 1945. He died in 1959, blind
and in great destitution.