



**PROANTIC**  
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## Ermine - Almaric Walter (1870-1959)

5 500 EUR



Signature : Walter

Period : 20th century

Condition : Très bon état

Material : Glass paste

Length : 25,5 cm

### Description

Sculpture made in green and brown opaque glass paste  
representing an ermine  
signed on the base " H. Bergé  
sc. " et " A. Walter Nancy  
"

France  
around 1920

height 10 cm  
length 25,5 cm  
width 10,5cm

It should be noted that until 1914, Walter's pieces  
were signed only Daum  
Nancy, Almaric Walter then supplying his models

### Dealer

**Galerie Tourbillon**

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot  
Paris 75009

to Daum by contract. The signature A. Walter  
Nancy appeared from  
1920 when the artist set up on his own.  
ourweb catalog link  
: <https://galerietourbillon.com/walter-almaric-lhermine/GalerieTourbillon> : Free valuation - Buy  
and Sell at best prices

#### Biography :

Almaric Walter (1870-1959) was a  
French glassmaker mainly known for his glass  
paste works. He received his  
initial training at the Manufacture de Sèvres.  
Installed on his own, he  
produces glass and earthenware pastes, of which  
few have reached us so far. His  
fame is recognized at the Universal Exhibition of  
1900 in Paris where he won a  
prize. It is most likely on this occasion that he is  
conquered by the glass  
work of Albert Dammouse and Henry Cros.

In 1905, Almaric Walter joined the  
Daum glassworks, which brought him notoriety  
in Nancy and Paris. With the help  
of Henri Bergé, chief designer at Daum, he  
creates more than 100 models of  
glass-colored glass paste in the Art Nouveau  
style. His collaboration with  
Maison Daum lasted until 1914.

In 1920, Walter set up his own studio rue Claudot  
in Nancy. He develops,  
including with Henri Bergé but also  
other modellers, nearly 500 different models. Due  
to the complexity and slow  
implementation of the glass paste technique, the  
number of copies per model is  
always small. Walter makes pieces  
from the works of sculptors Alfred Finot, Jules  
Cayette, Joe Descomps-Cormier,  
Auguste Houillon, Auguste Rodin ...

Walter's studio closes in 1935, most likely

because of changes in artistic tastes and lack of profitability of the case, the production costs remaining all important because of the technique used, especially after the great global economic crisis of 1929. From that date, Amalric Walter no longer produces any glass paste. We know very little about his life from that moment on. He left Nancy in 1940 during the German occupation and then returned in 1945. He died in 1959, blind and in great destitution.