Mathurin Moreau Marble



9 500 EUR

Signature : Mathurin Moreau

Period : 19th century

Condition : Très bon état

Material : Marble

Width : 32 cm

Height : 68 cm

Description

Large white marble "Aphrodite and Cupid" signed "Math Moreau" Mathurin Moreau (1822-1912), one of the most important French sculptors of the 19th century, came from a family of sculptors: his father Jean-Baptiste Moreau, as well as his brothers Hippolyte and Auguste were also sculptors. Aged 21 in 1842, he won the second prize of Rome, and began to exhibit at the Salon in 1848. Noticed on this occasion, he worked the following year for the great Fonderie du Val d'Osne. Thus, his sculptures quickly became public monuments. With the Val d'Osne, Moreau presented a large fountain at the Universal Exhibition of 1855, which won a gold medal and seduced the city of Bordeaux. Thus, it adorned the alleys of Tourny from 1857, thus taking the name of "Fontaine de Tourny". This

Dealer

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impressive fountain now decorates the esplanade of the Parliament of Quebec. In 1855, Queen Victoria also received as a gift the cast iron statues representing the four seasons, by Mathurin Moreau, which still adorn the garden of Osborne House. From his collaboration with the Val d'Osne until 1879, remarkable models of fountains, garden statues, candelabras, lampposts, etc. emerged. His models adorned public spaces throughout France, as well as in Geneva, Liverpool, Peru and Buenos Aires. The success of the Fontaine de Tourny propelled him to the forefront of the national decorative arts scene, which led him to work with the goldsmith Christofle. Beautiful pieces from this collaboration, such as the vase "The Education of Achilles" from 1867, are preserved at the Musée d'Orsay. Mathurin Moreau continued to win prizes at the Salons of 1859, 1861, and 1863, as well as at the Universal Exhibitions of 1867, 1878, and 1889. In 1877, he was commissioned to create the caryatids on the east side of the Paris Opera, and in 1878 he sculpted Oceania for the Gare d'Orsay, which still adorns the forecourt of this building, now converted into a museum. In 1897, he was awarded a medal of honor at the Salon. While his cast iron and bronze statues are better known, Moreau also sculpted marble, such as The Spinner (1861) and Daphnis and Chole. Indeed, the great sculptor produced numerous statuettes, some of which were presented at the Salon des Artistes Français and sold on the market. Mathurin Moreau was also involved, author of an essay on poverty in 1851, and mayor of the 19th arrondissement of Paris from 1878 until his death. Price 9500 euros Dimensions: Height 68 cm Width 32 cm For more information, do not hesitate to contact me by email or on my mobile.