



Biscuit Porcelain Group With Gilt Bronze Base



Description

France, second half of the 19th century A refined biscuit porcelain figural group, most likely made in France around 1850-1870, depicting an elegant classical allegory. The sculptural composition, rich in movement and harmony, features a seated lady being crowned with flowers by a youth, surrounded by maidens and cherubs engaged in graceful gestures and fluid drapery. The unglazed matte white surface of the biscuit evokes the look of neoclassical marble sculpture, with meticulous attention to anatomical detail, hair styling, and expressive poses. The group is mounted on a lavishly cast and chiseled gilt bronze base, richly adorned with Rococo scrolls and foliate ornaments, typical of the Second Empire taste. A decorative object of remarkable theatrical impact, suited for aristocratic interiors, and an excellent

3 300 EUR

Period : 19th century

Condition : Bon état

Material : Biscuit

Length : 43

Width : 41

Height : 44

Dealer

AntiquarioRoma

Antique dealer

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example of the eclectic and neoclassical revival
style of late 19th-century French decorative arts.