



Neo-renaissance Table Entirely Carved In White Carrara Marble, Florence, Second Half Of The 19



16 000 EUR

Period : 19th century

Condition : Bon état

Material : Marble

Length : 62

Height : 82

Depth : 50

Description

This rare and refined exhibition table, crafted in Florence, is carved entirely from fine white Carrara marble, with architectural details in Alpine green marble. The circular top features an extraordinary sculptural bouquet of lilies, daffodils, campanulas, and foliage, carved fully in the round with breathtaking naturalism. This floral composition rests on a simulated drapery -- meticulously pierced and engraved -- that imitates lace, fringes, and tassels with stunning accuracy, evoking the softness of embroidered fabric. The central baluster stem is adorned with volutes and acanthus leaves in high relief, while the tripod base combines Neo-Gothic architectural elements and dark green marble inlays, creating a sophisticated chromatic contrast. A unique piece, closer to sculpture than to furniture, conceived as

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a showpiece for an aristocratic interior. It is a testament to the artistic elegance and technical mastery of 19th-century Florentine decorative arts.