



Empire "hector" Clock, Attributed To Claude Galle, Movement Signed Rocquet In Paris



28 000 EUR

Signature : Attribuée à Claude Galle, mouvement signé Rocquet à Paris

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 62

Width : 51

Diameter : 17

Description

Empire Clock, Attributed to Claude Galle, Movement Signed Rocquet à Paris This exceptional Empire clock, with a movement signed "Rocquet à Paris" for Jacques-Claude-Martin Rocquet (1765-1816), epitomizes the grandeur of early 19th-century French craftsmanship. The clock features both Roman and Arabic numerals in a superb case attributed to master bronzier Claude Galle (1759-1815), a key figure in the French Empire style. The case, adorned with detailed bronze carvings, magnificently depicts Hector's departure from Andromache, a dramatic mythological scene above the octagonal dial. The base depicts another striking scene, with Hector urging Paris to join him in the war, and Helen at Troy's side, standing on stylized lion-paw feet. The clock is a

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perfect blend of artistry and engineering, featuring a French two-train movement with silk suspension and a tally wheel striking a bell. The clock is in exceptional condition, testifying to its remarkable preservation and the careful care it has received over the years. Dimensions
Movement diameter: 17 cm Case height: 62 cm Case width: 51 cm The clock is attributed to the renowned French bronzier Claude Galle, one of the most influential and respected bronziers of the Empire period. Galle often worked on commissions for the French royal family and aristocracy, and his work is characterized by unparalleled craftsmanship and luxurious, detailed designs. He was known for his mastery in creating objects that were both functional and decorative, with his clocks frequently depicting mythological and historical scenes, as is the case in this example. The detailed depiction of Hector's departure from Andromache, as well as Hector inciting Paris to join him in the war, are typical motifs in Galle's work. The combination of the sumptuous bronze sculptures and the finely crafted movement showcases Galle's mastery of merging art and functionality. A similar clock signed "Galle/rue Vivienne à Paris" is illustrated in *Vergoldete Bronzen* (Ottomeyer, P. Proschel et al, Munich 1986, p. 36), and another, signed "Lepaute à Paris," was delivered to the Petit Trianon in 1805, before being transferred to the Élysée Palace in 1832 (Pendules du Mobilier National 1800-1870, Marie-France Dupuy-Baylet, 2006, pp. 110-112). The attribution of this clock to Galle greatly increases its historical value, as he is recognized as one of the greatest designers of the French Empire style. This clock represents the embodiment of French Empire elegance, combining exceptional craftsmanship and historical significance. It is a rare piece, offering both timeless beauty and historical depth for the discerning collector.