

## 18th Century French School, Astonishment As A Form Of Expression, Drawing



280 EUR

Period: 18th century Condition: Bon état

Material : Paper

Width: 29

Height: 43

## Description

French School 18th Century, L'étonnement, Astonishment as a form of expression, Titled on the lower right "L'étonnement N°9"Black chalk on paper43 x 29 cmIn good condition, a stain in the upper right, see photographs pleaseFramed 47 x 33 cmThis type of expression study was a subject of interest to classical painters. We remember that Leonardo da Vinci was interested in this type of study. Charles Le Brun is also well known for his attempt to codify the different forms of expression. It was an almost scientific attempt to find the most accurate way of reproducing an emotion by looking at the features of the face, right down to the different muscles.

Dealer

## Remi Fremiot

Old Masters paintings and drawings

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