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Antique Art Deco Ivory Sculpture By Armand Boulard. With Certificate. France 1920-1935



950 EUR

Signature : Armand Boulard

Period : 20th century

Condition : Bon état

Material : Ivory

Height : 15,2 cm (5.98 in), avec base 18,5 cm (7.28 in)

Description

This splendid figure of a young woman with a pitcher, crafted in elephant ivory and signed by the renowned French sculptor and carver Armand Boulard, is a magnificent example of the aesthetic refinement of the Art Deco period. Created in France between 1920 and 1935, the sculpture depicts with extraordinary sensitivity a young nude woman holding a pitcher on her right shoulder. The composition is extremely elegant and dynamic. The young woman's body adopts a gentle torsion, with the head slightly tilted and the legs crossed in contrapposto, creating a play of fluid and harmonious lines that captivate the eye. The anatomical modeling of the figure is of exceptional quality. The face displays a serene and delicate expression, framed by a low bun hairstyle, while the hands and feet have been

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sculpted with remarkable finesse. The soft curves of the body, together with the refined volumes and purity of lines, superbly reflect the fusion of classicism and modernity that characterizes the Art Deco style. The elephant ivory used (*Elephas dentine*) comes with an official certificate and presents a homogeneous natural patina that enhances the beauty of the piece and provides a pleasant visual warmth. The figure is signed on the base with the inscription A. Boulard, a perfectly legible signature that guarantees its authenticity. The sculpture is mounted on an elegant black octagonal base that enhances its presence and facilitates its display. The condition is excellent. The ivory surface remains intact, with no visible cracks or restorations, and fully preserves the charm and integrity of the original work. It is accompanied by an official certificate issued by the Spanish Federation of Antique Dealers, certifying that the piece was made prior to 1947 and guaranteeing its free commercial circulation in compliance with current CITES regulations within the European Union. Due to its exquisite craftsmanship, excellent state of preservation, and artistic value, this sculpture is a highly desirable piece for collectors of Art Deco ivories and for lovers of 20th-century French sculpture. It is a work that will bring distinction and elegance to both a specialized collection and the decoration of a refined home. Armand Boulard was a French sculptor and carver active during the first decades of the 20th century, renowned especially for his delicate works in ivory and bronze within the context of the Art Deco movement. Although he does not appear among the most documented sculptors in the major repertoires of monumental sculpture, his production focused on small-format pieces that combined elegance, sensuality, and notable technical precision. Most likely trained in the Parisian sculptural tradition, Boulard specialized in modeling female figures, capturing with great subtlety the gestures, attitudes, and lines of the human body. His works in ivory stand out for

their carving quality, purity of finish, and the sensitivity with which they are conceived. During the Art Deco period, a movement that celebrated the beauty of geometric forms and noble materials, female nude sculptures became a particularly appreciated genre. In this context, Boulard's creations were highly valued by both collectors and decorators, integrating into sophisticated environments and high-end interiors. Today, Armand Boulard's sculptures are highly sought after on the international art market, and his ivory pieces, due to their execution quality and the delicacy of their themes, rank among the most coveted within the Art Deco repertoire. Each of his works stands as a refined testament to an era that celebrated the balance between modernity and classicism. Do not miss the opportunity to acquire a figure of this category and charm, a true jewel of decorative art. Measurements: $15.2 \times 2.2 \times 2.2$ cm ($5.98 \times 0.87 \times 0.87$ in), total height with base 18.5 cm (7.28 in). Weight: 198 g. **IMPORTANT:** Due to current regulations on antique ivories, this piece cannot be exported outside Europe. The export of ivories, even antique ones, to countries outside the European Union is not permitted under current legislation.