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## Jacob Frères, Salon Furniture Stamped From The Consulate Period (1796 - 1803)

6 800 EUR

Period : 18th century

Condition : Bon état



### Description

Jacob Frères, Salon Furniture Stamped from the Consulate Period (1796 - 1803) Exceptional Salon Furniture in Mahogany from the Consulate Period, Including a Bench and Two Armchairs, Stamped by the Emblematic Jacob Frères Workshop, Rue Meslée. This Furniture with Inverted Backs, is Upholstered in a Pretty Yellow Patterned Fabric, Finished with Upholstery Nails. These Seats with Carved Armrests Decorated with Superb Winged Female Figures, Inspired by Ancient Egypt. Their Backs are Belted, Their Lower Parts in Cross-Shaped Designs. This Set Rests on Two Front Legs in Sheath, Resting on the Ground by Two Lion's Paws. The Back Legs in Saber. Its Armrests are Attached to the Backs by a Lotus Flower Ornamentation. Good Seat, Good Stability. Furniture Stamped JACOB

### Dealer

DANTAN

Mobilier et objets XVIIIème, XIXème, XXème

Mobile : 06.81.50.13.37

Arras 62000

Frères, Rue Meslée. Exceptional furniture, of very fine quality of execution, with sober and refined lines, Stamped by the JACOB Frères, famous and renowned cabinetmakers. The brothers Georges II JACOB and François Honoré Georges JACOB, sons of Georges JACOB, one of the greatest cabinetmakers of the reign of Louis XVI. Trained in the Excellence of the Paternal Workshop, they resumed the Family Activity at the Revolution under the name "JACOB frères", Rue Meslée, between 1796 and 1803. Under the Consulate, the JACOB Family was at the Center of the Parisian Artistic Scene, Their Style, Inspired by Antiquity, was Prized by the Circles of Power and Their Creations Will Adorn the Residences of BONAPARTE, the Imperial Palaces, the Residences of Dignitaries. This Exceptional Set, Testifies to the Refinement of the Consulate Period Furniture and the Know-How of the JACOB Family. These Seats with Good Seating Comfort, Harmonious Curves and Delicate Finishes, Will Enhance Your Interior. Through Each Piece, You Will Be Able to Admire the Mastery and Technique, not Only in the Quality of Winged Sculptures, But Also in the Selection of Mahogany Wood Essence with a Warm Patina, But Also Attention to Detail with Lotus Flowers, Giving This Furniture, Its Guarantee of Prestige. You Can Find Similar Models Preserved in the Collections Conserved at the Musée du Louvre, the Mobilier National and in the Imperial Residences of Fontainebleau and Malmaison.

**JACOB Frères**The two sons of Georges Jacob, Georges II (1768-1803) and François-Honoré-Georges (1770-1841), joined forces in 1796 to take over their father's workshop under the company name and stamp: "Jacob frères, rue Meslée".

**Consulate Period Work (1796 - 1803).**

**Dimensions:** Bench  
Height: 94 cm  
Width: 144 cm  
Depth: 80 cm  
Seat Height : 48 cm  
Armchairs  
Height: 89.5 cm  
Width: 62.5 cm  
Depth: 69 cm  
Seat Height: 45.5 cm

In Beautiful Condition. We are at your disposal for any further information.

**WWW.DANTAN.STORE**

<https://www.proantc.com/en/1370457-jacob-freres-salon-furniture-stamped-from-the-consulate-period-1796-1803.html>