Jean Capdeville (1917 - 2011)



3 800 EUR

Signature : Jean Capdeville

Period : 20th century

Condition : Très bon état

Material : Acrylic

Width : 50

Height : 65

Description

Magnificent gouache on paper by the artist Jean Capdeville This series, produced in 1968, marks a return to his roots after his time at Galerie Maght These works come directly from the studio and have their archive number in the catalogue raisonné. They will be included in the catalogue raisonné.Jean Capdeville (1917-2011)Jean Capdeville is a Catalan painter. After a youth marked by the war, he devoted himself fully to painting in the 1950s. Initially influenced by the major trends of lyrical abstraction, his work quickly moved towards an interior and meditative approach, where matter, silence and light became the true subjects of the painting. Working mainly in Céret, at the foot of the Pyrenees, Jean Capdeville developed a unique pictorial language: vibrant surfaces, muted tones, restrained gestures,

Dealer

Antique Frames
Master Paintings & Antique Frames
Tel : +33 787 400 500

30 Av del Pessebre
Andorre la Vellla AD500

everything in his work tends towards a form of spiritual purification. His work is often associated with a painting of silence, a "poetry of the invisible" praised by many contemporary poets and writers. During the 1960s and 1970s, Capdeville was regularly exhibited in major salons and biennials, and he actively collaborated with the Maeght printing workshop (ARTE) in Paris. Several of his engravings, lithographs and aquatints were published by Maeght Éditeur, alongside the works of Braque, Tàpies or Chillida. This relationship marked an important recognition in the contemporary art world of the time. ESTATE JEAN CAPDEVILLE We now have the honor of exclusively representing the workshop of Jean Capdeville, in close collaboration with his heirs. We have a large collection of works on paper (engravings, drawings, inks) and on canvas, allowing us to rediscover all the richness and depth of this rare and demanding work.