



Bust Sculpture Of Christ Crowned With Thorns Jb. Clésinger Terracotta 61cm 19th Century



1 800 EUR

Signature : Jean-Baptiste Clésinger

Period : 19th century

Condition : En l'etat

Material : Terracotta

Width : épaules 39 cm

Diameter : socle 19,5 cm

Height : 61 cm

Description

Large terracotta sculpture (61 cm) representing the bust of Christ with the crown of thorns, signed J. Clésinger* and dated 1867, from the 19th century.

This sculpture is in good overall condition, superb quality. Signed in two places see photos. Please note: accidents, some missing parts and restorations on the base and on the crown of thorns and hair (see red arrows), traces of paint, scratches and wear from time, take a good look at the photos.

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*Jean-Baptiste Clésinger

French sculptor and painter (born in Besançon on October 20, 1814,

died in Paris on January 5, 1883), son of the sculptor Georges

Clésinger, Auguste Clésinger studied sculpture with his father, who took

him to Rome at the age of eighteen. In this city, Clésinger was taught

by the sculptor Thorwaldsen. He returned to France and joined Paris in

1838 (after a stay in Switzerland), to enlist in a cuirassier regiment

garrisoned in Melun. He became the secretary of General Bougenel, (whose

bust he had made), who obtained permission for him to reside in Paris

and continue his studies. On the recommendation of the painter Jean

Gigoux, also from Besançon, he entered the studio of David d'Angers in

1839, without staying there for long. Between 1840 and 1841, he worked

in Switzerland, in Lausanne, and produced several busts: Doctor

Sécretan; General Laharpe, ... Then, he stayed in Florence, from where he

sent a bust of Jules Valdahon for his first participation in the Salon

(1843). In 1847, he married the daughter of Georges Sand and Baron

Dudevant (a separation followed five years later). Clésinger received

several commissions from the State: the Tragedy (portrait of the actress

Rachel), an equestrian statue of François 1er (erected in the courtyard

of the Louvre and much criticized, this work remained there only a few

months), Louise of Savoy (Luxembourg Gardens), the Fraternity (erected

on the Champ de Mars). Disappointed by the lack of success of his works,

Clésinger went into exile in Italy from 1856 to

1864. From 1859, he regularly sent his works to the Salon. Late in life, he received a commission from the École militaire for four equestrian statues for the facade of the École militaire in Paris. The statues of Marceau, Hoche, and Kléber were delivered, and the one by Carnot was not completed. He is the author of several portraits and busts: Frédéric Chopin; Ledru-Rollin; Théophile Gautier (a great admirer of Clésinger); Achille Fould; Eugène Scribe; George Sand; Mac-Mahon; Marshal Sébastiani; the Duke of Nemours; and the Duke of Reichstadt. He worked for the churches of Saint Sulpice (Two kneeling angels, Pieta), Saint Pierre - Saint Paul in Villeneuve le Roi (Bust of the Virgin), Saint Pierre in Besançon (The Virgin and the Child Jesus). Clésinger was also an occasional animal sculptor: Bull grappling with a wolf; Victorious bull, Roman bullfight, Buffalo and bison, Victorious bull, Two lions. As a painter, he exhibited several paintings at the Salons. He received a third-class medal in 1846, a second-class medal in 1847 (Woman Stung by a Snake), and a first-class medal in 1848 (Reclining Bacchante). He was awarded the Legion of Honour in 1849 and made an officer in 1864.

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Height 61 cm

Width épaules 39 cm