



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Christiane Stenfort (1940) Banks Of The Seine Towards Duclair



290 EUR

Signature : Christiane STENFORT (1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 60

Depth : 2

Description

Christiane STENFORT (born in 1940) Banks of the Seine towards Duclair Oil on canvas Dimensions of the painting: 60 x 73 cm Signed lower left Painting in perfect condition. Unframed Sold with invoice and certificate of authenticity Fast and careful shipping with insurance. Christiane Stenfort was born in 1940 in Dinan, Brittany. She appears in private collections in Germany, the United States, England, Denmark, Japan, Sweden and Canada. From 1958 to 1968, she took drawing classes at La Providence and Atelier Daubé in Saint-Brieuc, Brittany. In 1968, she moved to Morocco where her paintings were imbued with the warm colors of Africa and where her undeniable talent as a colorist flourished. In 1971, she returned to Nantes and studied at the Beaux-Arts. From 1974

Dealer

GALERIE ART EN SEINE

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to 1980, she lived in Reims, in Champagne, where she studied at the Beaux-Arts, collaborating with a team of painters specializing in oil painting. She moved to Rouen in 1980 and worked in Viviane Favre's studio until 1984. That year, she met Albert MALET, the last great painter of the Rouen School. Under his tutelage, she asserted her talent as an Impressionist, which would mark a turning point in her career. She made her debut at the Galerie du Comptoir Rouennais in 1986 and her first exhibition at the Palais des Congrès in Rouen was a resounding success. Since then, she has continued to exhibit. In 1988, she won First Prize for Oil Painting at the Salon des Arts et de la Création in Marseille and was a grand finalist at the 24th Cannes International Prize and the 39th Deauville International Salon. She has also won gold, silver, and bronze medals at various other exhibitions.