



Pierre-eugène Clairin (1897-1980) - Pair Of Oils On Canvas - Pont-aven (brittany)



1 025 EUR

Signature : Pierre-Eugène Clairin (1897-1980)

Period : 20th century

Condition : En l'etat

Material : Oil painting

Length : avec cadre 68 x 51 cm

Width : sans cadre 55 x 39 cm

Description

Pierre-Eugène Clairin (1897-1980) - Pair of oils on canvas - Pont-Aven (Brittany) Pair of oils on canvas depicting seaside landscapes of Pont-Aven and its surroundings. Signed Please note a snag on one of the canvases. The canvases are in their original condition as are the frames.

Pierre-Eugène Clairin (March 14, 1897, Cambrai - July 7, 1980, Thorigné-en-Charnie) was a versatile French artist: painter, engraver, lithographer, illustrator. Influenced by the Pont-Aven school and the Nabi tradition, his work combines landscape painting, wood engraving and color lithography. Trained in the Nabi spirit, influenced by his stays in Brittany, North Africa and the Île-de-France region, he left behind a rich and diverse body of work, praised by his peers and institutions, and worked for

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culture and freedom. His maritime work dates mainly from the 1920s to the 1950s, during which he intensively explored Brittany, influenced by Gauguin and the painters of Pont-Aven. On view at the Galerie Courcelles Antiquités, at 97 rue de Courcelles, in the 17th arrondissement of Paris.