



Ovid's Metamorphoses: The Judgement Of King Midas, 18th Century Oil On Canvas

1 650 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 49 cm et 63 cm avec le cadre

Height : 43 cm et 57 cm avec le cadre

Description

Rare representation of the judgment of King Midas after Ovid's Metamorphoses. An oil on canvas from the middle of the 18th century representing the judgment of Midas. Midas, famous king of Phrygia was the judge of the music competition between the satyr Marsyas and the god Apollo. After declaring Marsyas the winner against the advice of the muses, Apollo wanted to punish him for his presumption by inflicting donkey ears on him, which the king ended up hiding under a Phrygian cap. Our oil on canvas relates the moment when Midas, facing Apollo on a chariot of clouds, finds himself inflicted with the famous ears. A servant according to legend will betray the king's secret after cutting his hair by wanting to shout it in a hole or in a well, the elements will then go and

Dealer

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declaim it to the kingdom. Of course Midas is also famous for having offered hospitality to Bacchus who will grant his wish to have the power to change everything he touches in gold, including his daughter. Our oil has some missing parts and scratch frame. A rare subject, a fresh, bright and colorful mythological painting.

Dimensions: 49 cm long by 43 cm high and 63 cm long by 57 cm high with the frame. We deliver and ship all over the world, please contact us for a precise quote.