



Transition Period Chest Of Drawers Stamped Petit And Boudin In Marquetry



20 000 EUR

Signature : N.Petit + L.Boudin

Period : 18th century

Condition : Restauré par notre atelier

Material : Wood marquetry

Width : 128

Height : 86

Depth : 59

Description

Chest of drawers "in marquetry of ruins" in the style of Hubert Robert, with a slight central projection in veneer of amaranth, lemon tree, rosewood, stained sycamore and wood inlaid with architecture on a landscape background. It opens with two drawers without a crosspiece and rests on arched feet. Stamped L.BOUDIN (received master on March 4, 1761) and N.PETIT (received master in 1761) Original Saint Anne marble top from Belgium. Superb original mercury-gilt bronze trim. Transition period, circa 1770 Perfect condition, french polish, restored according to the rules of the art in our workshop. H: 86 - W: 128 - D: 59 cm This chest of drawers is first of all, signed by 2 very big names in French cabinetmaking from the second half of the 18th century. The use of exotic woods (amaranth,

Dealer

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rosewood, boxwood, sycamore), engraved and stained woods (green stained sycamore) is then a second indication of the quality of the furniture. Finally, the quality of the marquetry with landscapes of ancient ruins, temples, colonnades associated with the quality of the bronze gives the whole a perfect harmony and gives this piece of furniture a high level dimension.