PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hajdu Marble 1962

48 000 EUR

Signature : Etienne HAJDU

Period : 20th century

Condition : Très bon état

Material : Marble

Width : 51 cm

Height : 71 cm

Depth : 18 cm

Description

Etienne HAJDU Sculpture titled 'ARDENNES', made of dark gray marble from the Greek island of Paros resting on a rectangular base of black marble. Total height 71 cm, Width 51 cm, base height 2.5 cm, Length 30 cm, Width 18 cm. Unique piece created in 1962.Very Nice Condition, small chips on the base, see pictures.Listed in the book "Etienne Hajdu, by Ionel Jianou, Arted Paris, 1972 n°48 (full page) Etienne HAJDU (1907-1996) French sculptor of Hungarian origin. Studied at the University of Applied Arts in Vienna, arrived in Paris in 1927 and became a student of A. Bourdelle then at the Grande Chaumière, School of Decorative Arts, discovered the work of F. Léger. Naturalized, he performed his military service in 1931 and 1932. The discovery during his travels in Greece and

Dealer

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Crete of archaic and Cycladic sculpture marked a decisive turning point in his work and his very particular style. Around 1950, he joined the second "Ecole de Paris". The materials worked are diverse, wood, marble, onyx, bronze, lead and aluminum. His work is part of porcelain during his collaboration (1966 and 1976) with the Manufacture Nationale of Sèvres for the decoration of plates, dishes and the creation of vases. His work was rewarded in 1969 by the "Grand Prix de la Sculpture".Museums: Germany, Essen, Monchengladbach. United States, New York: Modern Art, Salomon, Guggenheim. San Francisco, Washington. France, Paris Art Moderne, Frac, Grenoble, Dijon, Sèvres... Greece, Hungary, Luxembourg,...