



PROANTIC
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Christ With Outrages - Attributed To The School Of Otto Van Veen (1556-1629)



9 800 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting on copper

Width : 16,5

Height : 21

Description

Christ of the Outrages Oil on copper with an inscription on the back Dated on the back: 1606. Northern School of the 17th century Dimensions: H. 21 cm - W. 16.5 cm Restorations 19th century frame Attributed to the school of Otto van Veen (1556-1629), also known as Otto Venius or Otto Vaenius. Description of the work: This representation of "Christ of the Outrages" illustrates a poignant moment in the Passion of Christ, imbued with profound emotional intensity. The use of oil on copper gives a luminosity and exceptional finesse to the details, characteristic of 17th century Mannerist works. The delicate lines and dramatic setting demonstrate the influence of Flemish painting and the technical excellence of the school of Otto van Veen. A true, small masterpiece, intended for enlightened

Dealer

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connoisseurs and demanding art collectors, which will enrich any prestigious collection. Biography: Otto van Veen (1556-1629), also known as Otto Venius or Otto Vaenius, was a Flemish Mannerist painter and art theorist. Born in 1557 in Leiden (Netherlands), he settled in Brussels where he died on May 6, 1629. Van Veen is recognized for his role as mentor to Peter Paul Rubens, one of the greatest Baroque masters, whom he trained between 1594 and 1598. His works, strongly influenced by Renaissance aesthetics and Italian art, are distinguished by their elegance and refinement. As a theoretician, Otto van Veen also contributed to the development of artistic concepts of his time, enriching the dialogue between Flemish art and Italian traditions.