Saint Cecilia With The Palm Of Martyrdom



25 000 EUR

Signature : Giandomenico Cerrini

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 106

Height : 127

Description

Gian Domenico Cerrini (Perugia 1609 - Rome 1681)Oil on canvas, 17th centuryThis refined and luminous portrait of Saint Cecilia, Roman virgin and martyr, epitomizes the classical ideal of the Roman Seicento in the hands of Gian Domenico Cerrini, one of its most elegant interpreters. The saint is portrayed in serene ecstasy, her gaze lifted toward heaven, her face softly illuminated by a spiritual light. The composition is sober and focused entirely on the purity of the figure.Her features are delicately modeled: ivory skin, flushed cheeks, parted lips -- suggesting mystical fervor. Her hair is elegantly styled, adorned with pearls, a traditional emblem of virginity. Draped in crimson, sky blue, and white robes, she bears the symbolic colors of charity, fidelity, and chastity. In her right hand, she gently holds the

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palm of martyrdom, a key Christian symbol of sacrifice, rendered with anatomical precision and grace.Her left hand grazes a white veil resting on a stone ledge -- a gesture that adds modesty and humanity. The dark background isolates the saint, enhancing her sacred presence. Cerrini's soft, classical chiaroscuro recalls the legacy of Andrea Sacchi and Carlo Maratti, though infused with his own poetic restraint.This deeply spiritual painting celebrates Saint Cecilia not through dramatic narrative, but as a timeless embodiment of modest sanctity, silent strength, and inner harmony.