



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frédéric Ringel - The Painter In His Studio



1 900 EUR

Signature : Frédéric RINGEL

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 33 x 24 cm (60 x 51,5 cm avec le cadre)

Height : 33 x 24 cm (60 x 51,5 cm avec le cadre)

Description

Frédéric RINGEL Barmen (Germany), 1826 - 1907
The painter in his studio
Oil on canvas
33 x 24 cm (60 x 51.5 cm with the frame)
Signed on the lower right side "F. Ringel"
Very beautiful 19th century frame in gilded wood decorated with multiple friezes and laurels
Frédéric Ringel is a painter born in Germany and active in Belgium. He trained at the Academy of Fine Arts in Antwerp. He lived and worked in Brussels in the 1870s and 1880s. He exhibited a portrait at the Antwerp Salon in 1870 and participated in various exhibitions, including the Ghent Triennial Exhibition in 1877, the Historical Exhibition of Belgian Art in Brussels in 1880 and the Exhibition of the Artistic Circle in Brussels in 1882. Frédéric Ringel belonged to the realist school of northern painters in the last third of the

Dealer

Galerie Tristan de Quelen

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19th century. Our painting is meticulously crafted with many details depicting the interior of a late 19th-century painter's studio with its tubes of paint, accessories, equipment and several other decorative details in the background. But the composition is very much alive with a certain neglect, with things lying around, notably a broom placed there near the painter and the very concentrated attitude of the artist at work, bent over his work to which is added the realism of each detail which surrounds the painter.