

Sculpture - Racehorse, Pierre - Jules Mene (1810-1879) - Bronze



4 500 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period: 19th century Condition: Parfait état

Material: Bronze Length: 41.2 cm Height: 30 cm Depth: 13.7 cm

Description

Bronze proof with a nuanced brown patina, representing a stallion after the race, entitled "Racehorse" by the sculptor Pierre-Jules Mêne (1810-1879). The horse is shown walking, catching its breath after the race. The sculptor pays particular attention to the details and anatomy of his animal subjects. The powerful musculature, the care given to each detail such as the braided mane, the lightness of the intertwining reins, even the veins of the breathless horse make this sculpture a major work of the artist. Signature of the sculptor "P.J.MÊNE" on the naturalistic oval terrace, richly chiseled. Perfect state of conservation and patina. Dimensions: 30 cm x 41.2 cm x 13.7 cmThe horse series is one of the strongest in Pierre-Jules Mene's collection. It began in 1837

Dealer

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with the "Percheron Horse" or the "Old Breton Horse" and ended in 1877 with the "Horse with Palm Tree" . Pierre - Jules Mene (1810-1879)Pierre - Jules Mene, is a French sculptor, born March 25, 1810 in Paris, city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures, particularly in vogue under the Second Empire, like Antoine-Louis Barye, Auguste Caïn, Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary. His animal subjects have enjoyed great popular success .Exclusive publisher of his works, the perfection of his productions is widely recognized .He reveals himself, with Antoine - Louis Barye, as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time.