



Sculpture - Racehorse , Pierre - Jules Mene (1810-1879) - Bronze



4 500 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 41.2 cm

Height : 30 cm

Depth : 13.7 cm

Description

Bronze proof with a nuanced brown patina , representing a stallion after the race , entitled "Racehorse" by the sculptor Pierre-Jules Mêne (1810-1879) . The horse is shown walking , catching its breath after the race . The sculptor pays particular attention to the details and anatomy of his animal subjects . The powerful musculature , the care given to each detail such as the braided mane , the lightness of the intertwining reins , even the veins of the breathless horse make this sculpture a major work of the artist . Signature of the sculptor "P.J.MÊNE" on the naturalistic oval terrace , richly chiseled . Perfect state of conservation and patina . Dimensions : 30 cm x 41.2 cm x 13.7 cm
The horse series is one of the strongest in Pierre-Jules Mene's collection . It began in 1837

Dealer

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with the "Percheron Horse" or the "Old Breton Horse" and ended in 1877 with the "Horse with Palm Tree" . Pierre - Jules Mene

(1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire , like

Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine - Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best wax practitioners of his time .