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Reinhard Stangl (*1959), Lonely And Lively Lake, 1985



620 EUR

Signature : Reinhard Stangl

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 21 cm

Width : 29 cm

Description

Reinhard
Stangl (*1959 Leipzig), Lonely and lively lake, 1985. White heightened blue
colored pencil drawings on brown paper, each 21 cm x 29 cm, signed lower right
and once dated 1985.
- in very
good condition

- Calm and
Movement -
The first
picture shows a calm bay, while the second shows the same part of the lake
bustling with bathers. The bustling part will eventually return to a calm

Dealer

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state. We are not bathers ourselves but rather observe the alternation of calm and movement from a superior perspective, lending the repetitive sequence a sense of timelessness.

In the first painting, the brown ground forms a still surface of water framed by a blue landscape. White clouds gather in the distance above it. It is precisely the white that brings dynamism to the scenery. White waves form on the water's surface, and the water appears whitish from the bathers running into it.

Similarly, white structures crisscross the sky, suggesting that not only are the people in the lake moving, but the entire landscape is also dynamic. This is particularly evident in contrast to the bathers lying on the shore in front, who are integrated into the landscape.

About the artist

Reinhard Stangl studied painting at the Dresden Academy of Fine Arts from 1972 to 1977. He then moved to Berlin-Lichtenberg. In 1980, he left East Germany and moved to West Berlin. From then on, he worked as a freelance artist. He co-founded the First Berlin Summer Academy and held various guest professorships. In 1999, he withdrew his work from the "Rise and Fall of Modernism" exhibition as part of the "Weimar Picture Controversy." Artists from the GDR considered their work to be propaganda. Stangl's design won the competition for the "Memorial to the Murdered Jews of Europe" in Berlin. However, following an objection by German Chancellor Helmut Kohl, a new competition was held, and Peter Eisenman's design was chosen.

Stangl's
works have been exhibited regularly since the
1980s and can be found in
numerous public collections.