



Reinhard Stangl (*1959), Lonely And Lively Lake, 1985



620 EUR

Signature : Reinhard Stangl

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 21 cm

Width : 29 cm

Description

Reinhard Stangl (*1959 Leipzig), Lonely and lively lake, 1985. White heightened blue colored pencil drawings on brown paper, each 21 cm x 29 cm, signed lower right and once dated 1985.

- in very good condition

- Calm and Movement -

The first picture shows a calm bay, while the second shows the same part of the lake bustling with bathers. The bustling part will eventually return to a calm

Dealer

Arcadia Art

Embark on a voyage of discovery to Arcadia - the realm of art!

Tel : 0049

Mobile : 0176 226 19 112

Fehmarner Str. 16

Berlin 13353

state. We are not bathers ourselves but rather observe the alternation of calm and movement from a superior perspective, lending the repetitive sequence a sense of timelessness.

In the first painting, the brown ground forms a still surface of water framed by a blue landscape. White clouds gather in the distance above it. It is precisely the white that brings dynamism to the scenery. White waves form on the water's surface, and the water appears whitish from the bathers running into it. Similarly, white structures crisscross the sky, suggesting that not only are the people in the lake moving, but the entire landscape is also dynamic. This is particularly evident in contrast to the bathers lying on the shore in front, who are integrated into the landscape.

About the artist

Reinhard

Stangl studied painting at the Dresden Academy of Fine Arts from 1972 to 1977.

He then moved to Berlin-Lichtenberg. In 1980, he left East Germany and moved to

West Berlin. From then on, he worked as a freelance artist. He co-founded the

First Berlin Summer Academy and held various guest professorships. In 1999, he

withdrew his work from the "Rise and Fall of Modernism" exhibition as

part of the "Weimar Picture Controversy." Artists from the GDR

considered their work to be propaganda. Stangl's design won the competition for

the "Memorial to the Murdered Jews of Europe" in Berlin. However, following an

objection by German Chancellor Helmut Kohl, a new competition was held, and

Peter Eisenman's design was chosen.

Stangl's works have been exhibited regularly since the 1980s and can be found in numerous public collections.