Drawing By Edouard Doigneau



800 EUR

Signature : Edouard DOIGNEAU

Period : 20th century

Condition : Très bon état

Width : 30 cm

Height : 22 cm

Description

Édouard DOIGNEAU (Nemours 1865 - 1954 Paris) Fontainebleau Forest in Autumnwatercolor gouache and black chalk on paper22 x 30 cm; 39 x 49 cm (framed)signed 'Ed. Doigneau' with the stamp, lower rightin a blond wood frameA great draughtsman, mainly known for his depiction of picturesque scenes from Brittany, and the Bigouden region in particular, Édouard Doigneau also painted animal and orientalist scenes with brilliance. He joined the Académie Julian in 1900 and studied under Jules Lefebvre and Tony Robert-Fleury. He then set up his studio on Boulevard Berthier. The Georges Petit gallery exhibited his work between 1908 and 1911. A traveler at heart, he made several trips to Brittany, a region he had fallen in love with since 1893, then to the Camargue, Fontainebleau, as well as

Dealer

Galerie Artwins
Symbolist and nabi paintings, drawings and sculptures
Mobile : 0661938335

16, rue de la Grange Batelière
Paris 75009

Spain and Africa. He exhibited at the Salon des Artistes Français between 1899 and 1939 and received a gold medal for La ronde des bigoudènes, presented in 1906. Enveloped by the golden colors of a bright autumn day, the viewer enjoys the calm of a silent forest, whose body of water invites us to a soothing meditation. The attention paid to details, colors and textures contributes to the creation of a very intimate, realistic and solitary atmosphere, characteristic of the artist's work. As François de Beaulieu wrote about his landscapes: "In this nature, man exists only in trace form. He has become discreet, distant, he is no more than a glance (...) The work presented to you will be included in the artist's catalogue raisonné, currently being compiled.