Walnut Table - Italy, Tuscany - 16th Century



4 000 EUR

Period : 16th century

Condition : Très bon état

Material : Wallnut

Width : 59 cm

Height : 69 cm

Depth : 40 cm

Description

This elegant walnut table, made in Tuscany during the 16th century, demonstrates the refinement of Italian Renaissance furniture. Square in shape, it rests on four columns, themselves placed on connecting blocks. A low crosspiece connects the legs, ensuring structural balance. The apron incorporates a discreet drawer, a common functional feature in Italian tables of this period. The use of walnut, a noble wood prized in Italy for its strength and rich grain, underlines the care taken in this commonly used but nonetheless precious piece. Its warm, satiny patina reveals the traces of time while accentuating the beauty of the material. The harmonious forms and balanced volumes recall the principles of proportion inherited from Antiquity and rediscovered during the

Dealer

Galerie Piatti
Works of art, sculptures and Haute Epoque furniture
Mobile : +33 (0)6 70 95 38 06

11 rue de Beaune
Paris 75007

Renaissance, particularly in Tuscany, a major center of artistic renewal. This type of furniture is part of the development of a humanist art of living, where the object, beyond its utilitarian function, participates in the staging of space and social status. The integrated drawer, designed to store writing instruments, letters or small precious objects, also reflects a new intimacy of the relationship with material goods and culture. Through the rigor of its forms and the quality of its execution, this table illustrates the Tuscan aesthetic of the Renaissance. We can imagine that it was commissioned by a bourgeois or noble family, keen to integrate into their interior furniture that testifies to taste, erudition and modernity.