Emile Giraud (1850-1918) Landscape In Aix-en-provence

750 EUR



Signature : Emile Giraud (1850-1918)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 55

Height : 38

Description

Emile Giraud (1850-1918) Landscape in Aix-en-Provence, oil on canvas, 38 x 55, signed on the back on the frame "Emile Giraud" and annotated "Montagne Sainte Victoire". Aix-based landscape artist, both painter and pharmacist, contemporary of Cézanne, one of the founders of the Friends of the Arts of Aix-en-Provence. He married the daughter of the painter Joseph Villevieille. He produced landscapes imbued with a soft and poetic light "à la Corot", inspired by the Aix countryside. Incidentally, his works seduced the famous art dealer Georges Wildenstein who, it is said, while he was a refugee in Aix-en-Provence in 1942, filled his hotel room with the painter's works.

Dealer

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