Pair Of Black Mackintosh Willow Chairs By Atelier International, Italy, 1980s



8 500 EUR

Signature : Charles Rennie Mackintosh

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 93

Height : 119.5

Depth : 42

Description

Italy / 1980 / Pair of Mackintosh Willow chairs / Atelier International / wood / Mid-century / Vintage / Arts and Craft

Two black 1980s Willow chairs designed by Mackintosh. The Willow chair was originally designed in 1904 by architect Charles R. Macintosh for the Willow Tea rooms in Glasgow as part of an re-design project.

The Charles Rennie Mackintosh Willow Chair is an upholstered settee constructed in ash wood with a curved back and storage below the seat. The chair's curved back forms the pattern of a willow tree and the lattice is made from a series of short horizontal insets between the continuous verticals slats. The tall semi- circular back served

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to separate the entrance area from the tea-room behind it. The back encompasses the seat, illustrating to perfection Mackintosh's geometric and Art Nouveau style.

Both chairs have small, not disturbing wear marks. The original pillows are not included but can be made customized (size, color and fabric by choice) in consultation with the new owner.

Charles Rennie Mackintosh was a Scottish architect watercolorist, and designer, who played an important role in the turn-of-the-century Post-Impressionist, Arts & Crafts, and Art Nouveau movements. Mackintosh was a fierce believer in artistic freedom and independence, and his work exhibited an eclectic mix of styles and influences.