



PROANTIC

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Sculpture - Marly Pointer Dog , Pierre - Jules Mêne (1810-1879) - Bronze



1 700 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 27.7 cm (terrace) / 29.5 cm (à la queue du chien)

Height : 20.7 cm

Depth : 10.5 cm

Description

Bronze proof with brown patina , depicting a hunting dog , of the pointer breed named "Marly", by the sculptor Pierre-Jules Mêne (1810-1879) .The "Marly Pointer Dog" , was exhibited at the Salon of 1867 .The dog is shown at a standstill , its front paw raised , it is frozen , looking towards the horizon on the lookout for prey , its senses are alert .Bronze signed "P.J.MÊNE" in hollow , on the naturalist terrace , decorated with vegetation .Old edition sculpture , period second half of the 19th century .Very good state of conservation and patina .Dimensions : 20.7 cm x 27.7 cm (terrace) / 29.5 cm (at the dog's tail) x 10.5 cm In Mêne's work, the dog is the beloved and pampered animal , studied and represented more than all the others .If hunting is the axis of his work , the dog is its most important component .In animal

Dealer

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sculptures , Mêne is the artist who left us the most models of canids , all perfectly treated in a realistic manner , and represented with an artistic truth and an anatomical rigor that will not weaken over the years .Pierre - Jules Mêne (1810-1879)Pierre - Jules Mêne , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mêne specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mêne appears to be one of the best wax practitioners of his time .