



Reliquary Pendant. Silver, Enamel, Textile. 17th Century.



1 000 EUR

Period : 17th century

Condition : En l'etat

Material : Other

Width : 6,5 cm

Height : 8 cm

Description

Reliquary
pendant. Silver, enamel, textile. 17th century.
A large
polygonal pendant with a silver frame in its
colour decorated with small pearls
of the same material located in the corners of the
edge, which has a ring at
the top so that it can be hung or carried. One of its
fronts has a textile
background under a sheet of transparent glass,
probably designed to contain
relics. The other has a brightly coloured enamel
showing the Virgin Mary in
three-quarters, with the naked Child Jesus in her
arms and both figures cut out
against a landscape background with classicist
architectural elements (a column

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Z sierra Arte y Décoration

Antiques and Decoration

Tel : +34 914315812

Lagasca 36

Madrid 28001

with a fluted shaft on a pedestal, with mouldings) and details of a natural landscape (thus linking the moment with the Rest on the Flight into Egypt; compare, also, with works such as the Virgin and Child by Anton van Dyck from the Cerralbo Museum in Madrid or the oil painting from The Walters Art Museum, or the engraving by Paulus Pontius following Van Dyck's models - where the elements coincide in arrangement with those of the medallion -, for example).

This type of jewellery has always had great value, both for the materials used and for its religious content. Despite this (or perhaps because of this same appreciation) there are not many examples of quality and in good condition, and it is possible to find them only in important private collections and in outstanding museums such as the Fundación Valencia de Don Juan in Madrid, the Museo Nacional de Artes Decorativas in the same city, etc., or old religious centres such as the Convent of the Descalzas Reales in Madrid. ·

Size: 6,5x0.5x8 cms