



Charles Uzzell-edwards Aka 'pure Evil' (*1968), John F. K.'s Nightmare, C. 2010



220 EUR

Signature : Pure Evil

Period : 21st century

Condition : Très bon état

Material : Paper

Length : 35 cm

Width : 25 cm

Description

Charles

Uzzell-Edwards aka 'Pure Evil' (*1968), John F.

K.'s Nightmare, c. 2010. Color

serigraph, 35.4 x 25 cm, signed in pencil lower

right with artist's name and

artist's signet, identified lower left as no. 27 /50.

- in

excellent condition

- Congealed

into an icon -

Pure Evil's

works combine street art with pop art, whereby

the seriality of street art

created by means of stencils is already a means of

pop art.

The

Dealer

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presidential widow 'Jacky' Kennedy has tears running down her face, whereby the tears are also the color associated with the lettering 'Pure Evil'. Here, grief itself has become a pop-cultural icon.

About the artist

Charles

Uzzell-Edwards, also known as "Pure Evil," moved from London to California in 1990. After studying design, he produced electronic music and designed clothing for over ten years. Inspired by the West Coast graffiti scene, Edwards returned to London and became a street artist. His signature was a vampire rabbit with fangs. He later began creating prints and canvas paintings, often using street art stencils.

His work

has been exhibited in New York, Los Angeles, London, Paris, and other cities.