



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Italian School, 17th Century - Study After The Frescoes Of Bernardino Lanino



3 500 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Length : 30

Width : 19

Description

Italian School, 17th century

Study after Bernardino Lanino's Frescoes in Santa
Caterina, Milan

Red chalk on paper

297 x 186 mm

Annotated on the verso: "Vani"

Provenance

- Private collection, France

- Private collection, Germany

Description

Executed in red chalk, this animated sheet presents a scene of courtly or biblical character, with a richly dressed elder seated on a throne and a female figure presenting an object--perhaps a ring or a jewel--surrounded by secondary figures and two playful putti at the foreground. The elegant, linear handling and compositional

Dealer

Objets Choisis

Old master paintings and drawings

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structure relate closely to the fresco cycle by Bernardino Lanino (c. 1512-1582) in the church of Santa Caterina in Milan.

While the drawing was formerly attributed to Agostino Ciampelli (1565-1630), both the technique and the subject matter suggest it may instead be the work of a later hand copying or interpreting Lanino's work, possibly within a Lombard or Florentine context. The inscription "Vani" on the verso has led some to suggest a connection with Ottavio Vannini (1585-1643), though this attribution remains tentative.