

Italian School, 17th Century - Study After The Frescoes Of Bernardino Lanino



3 500 EUR

Period: 17th century
Condition: Bon état

Material : Paper

Length: 30

Width: 19

Description

Italian School, 17th century
Study after Bernardino Lanino's Frescoes in Santa
Caterina, Milan
Red chalk on paper
297 x 186 mm
Annotated on the verso: "Vani"

Provenance

- Private collection, France
- Private collection, Germany

Description

Executed in red chalk, this animated sheet presents a scene of courtly or biblical character, with a richly dressed elder seated on a throne and a female figure presenting an object--perhaps a ring or a jewel--surrounded by secondary figures and two playful putti at the foreground. The elegant, linear handling and compositional

Dealer

Objets Choisis

Old master paintings and drawings

Mobile: 06 84 43 91 81

229 Rue Saint-Honoré

Paris 75001

structure relate closely to the fresco cycle by Bernardino Lanino (c. 1512-1582) in the church of Santa Caterina in Milan.

While the drawing was formerly attributed to Agostino Ciampelli (1565-1630), both the technique and the subject matter suggest it may instead be the work of a later hand copying or interpreting Lanino's work, possibly within a Lombard or Florentine context. The inscription "Vani" on the verso has led some to suggest a connection with Ottavio Vannini (1585-1643), though this attribution remains tentative.