

Sculpture - The Flight Of The Duck, Irénée Félix René Rochard (1906-1984) - Bronze



1 500 EUR

Signature : Irénée Félix René Rochard (1906-1984)

Period: 20th century Condition: Parfait état

Material: Bronze Height: 19.5 cm

Description

Bronze proof with brown patina, depicting a duck taking flight, by the sculptor Irénée Rochard (1906-1984). The duck is represented in a very realistic way. Old edition sculpture, signed "I.ROCHARD" on the naturalist terrace, richly chiseled. Period 20th century, circa 1930, Art-Deco . Perfect state of conservation and patina . Height : 19.5 cm Irénée Félix René Rochard (1906-1984) Irénée Rochard is a French animal sculptor, born in January 1906 in Villefranche-sur-Saône, in Auvergne-Rhône-Alpes . Coming from a family of artists, he turned very early towards this path. From 1924 to 1928, Irénée Rochard studied at the Schools of Fine Arts and Decorative Arts . In 1938, he joined the Society of French Artists and received several prizes and distinctions for his

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sculptures. During the interwar period, the young artist met François Pompom, Edouard Sandoz and other artists from the animal sculpture community . Irénée Rochard then realized that he enjoyed working on this theme and decided to embark on this practice . If Irénée Rochard appreciated the sculpture of animals so much, it was because it allowed him to "pay homage" to them . His objective was to show their personality and to bring out the most important aspects of their personality, their gentleness or their ferocity. The realism of his sculptures is also the result of very great observation skills for the time. His rigor and the harmony of his production place him in an Art Deco style. At the time, the sculptor worked mainly from bronze, but also created sculptures in ceramic, wood, in granite or even in marble. His work has always stood out from that of other sculptors thanks to its modern style of workmanship, the elegance and grace of its forms. This aesthetic was inspired by the work of François Pompon and Edouard-Marcel Sandoz. Irénée Rochard will also dedicate part of his career to a collaboration with the Italian sculptor Ugo Ciprani . From the end of his studies, his work was appreciated by the public and critics. The dozens of awards he received during his career, including the Taylor Prize and the Prize of the Institute of Fine Arts, demonstrate the interest that was shown in his work. The sculptor died in January 1984 in Paris.