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Sculpture - The Flight Of The Duck , Irénée Félix René Rochard (1906-1984) - Bronze



1 500 EUR

Signature : Irénée Félix René Rochard (1906-1984)

Period : 20th century

Condition : Parfait état

Material : Bronze

Height : 19.5 cm

Description

Bronze proof with brown patina , depicting a duck taking flight , by the sculptor Irénée Rochard (1906-1984) . The duck is represented in a very realistic way . Old edition sculpture , signed "I.ROCHARD" on the naturalist terrace , richly chiseled . Period 20th century , circa 1930 , Art-Deco . Perfect state of conservation and patina . Height : 19.5 cm Irénée Félix René Rochard (1906-1984) Irénée Rochard is a French animal sculptor , born in January 1906 in Villefranche-sur-Saône , in Auvergne-Rhône-Alpes . Coming from a family of artists , he turned very early towards this path . From 1924 to 1928 , Irénée Rochard studied at the Schools of Fine Arts and Decorative Arts . In 1938 , he joined the Society of French Artists and received several prizes and distinctions for his

Dealer

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sculptures . During the interwar period , the young artist met François Pompon , Edouard Sandoz and other artists from the animal sculpture community . Irénée Rochard then realized that he enjoyed working on this theme and decided to embark on this practice . If Irénée Rochard appreciated the sculpture of animals so much , it was because it allowed him to "pay homage" to them . His objective was to show their personality and to bring out the most important aspects of their personality , their gentleness or their ferocity . The realism of his sculptures is also the result of very great observation skills for the time . His rigor and the harmony of his production place him in an Art Deco style . At the time , the sculptor worked mainly from bronze , but also created sculptures in ceramic , wood , in granite or even in marble . His work has always stood out from that of other sculptors thanks to its modern style of workmanship , the elegance and grace of its forms . This aesthetic was inspired by the work of François Pompon and Edouard-Marcel Sandoz . Irénée Rochard will also dedicate part of his career to a collaboration with the Italian sculptor Ugo Ciprani . From the end of his studies , his work was appreciated by the public and critics . The dozens of awards he received during his career , including the Taylor Prize and the Prize of the Institute of Fine Arts , demonstrate the interest that was shown in his work . The sculptor died in January 1984 in Paris .