



Dog Portrait - English Painter, Second Half Of The 19th Century



1 800 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 40

Width : 33

Description

This elegant 19th-century dog portrait stands out for its emotional depth and refined execution. The work is most likely by an English painter active in the second half of the 19th century, a period when the depiction of pets with almost human dignity became widespread among the British bourgeoisie and aristocracy.

The artist demonstrates technical mastery and keen observation of the subject. The dog's fur is rendered with layered brushwork, soft glazes, and a nuanced use of dark and warm pigments (bitumen, umber) that capture both the softness and the sheen of the coat.

The neutral grey-beige background highlights the dog's intense gaze. This is not a decorative image, but rather a psychological portrait, revealing the deep bond between owner and animal.

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The painting belongs to the great tradition of English animal portraiture, represented by artists such as Sir Edwin Landseer, John Emms, and George Earl.

??? For collectors and interior designers

Ideal for animalier art collectors, dog lovers, or anyone with an appreciation for historical animal portraiture.

Perfect for classic or English-style interiors, home libraries, private studies, or refined living rooms, the work also appeals to interior decorators seeking a piece with emotional warmth and visual harmony. The antique gilded frame enhances its charm and value.