



Anonymous, 18th Century, Inspired By A Painting By Petrus Staverenus



1 650 EUR

Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 60 cm.

Height : 74,5 cm.

Description

Anonymous, 18th century Inspired by a painting by Petrus Staverenus (1610/1612 - 1654-07-28/1664-07-28) from a series of Five Senses 'Taste: A laughing man with an upturned glass' Oil on canvas 74,5 x 60 cm. (excl. frame) Condition: Overall in good condition, one small scratch in the background and an old restoration (tear in the canvas restored, see images) The original serie consists of five paintings depicting the personification of the five senses: Sight: A young woman pointing; Hearing: A man counting coins; Smell: A laughing man smoking a pipe; Taste: A laughing man with an upturned glass (image included in imagegallery) Petrus Staverenus (fl. 1624 - 1654) was a Dutch painter, who painted tronies in the manner of Frans Hals and Adriaen Brouwer. Little

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is known of his life. He became a member of the Confrerie Pictura in 1635. He is best known today for engravings by Abraham Blooteling, Jan Verkolje and others, mostly depicting his expressive heads of people in various activities.

The Museum Bredius has one of his notebooks in their collection.(Wikipedia)A similar gesture is seen in the painting 'The Fingernail Test / Boy with a glass and a lute' by Frans Hals or Judith Leyster: The fingernail Test (image included in imagegallery)The Fingernail Test is an oil-on-canvas Dutch Golden Age painting that has been attributed to either Frans Hals or Judith Leyster, painted in 1626 and now in the Metropolitan Museum of Art, New York

City. The painting is also known as Boy with a glass and a lute and shows a young lute-player wearing a beret and a draped cloak over his chest, tilting his glass to show it is empty while facing the viewer in order to say "time is up". In the 17th century, the gesture of tipping the glass down to see if a drop of wine appears on a fingernail was a method to show one wanted a refill. The scene is often shown with figures in theatrical costumes.

(Wikipedia)