



## Neoclassical Marble And Bronze Clock From The 19th Century



## Description

Lyre-shaped clock decorated with fauns and garlands, Superb Louis XVI period clock, in finely chiseled and gilded bronze, decorated with white statuary marble. This refined model is distinguished by its richly ornamented decoration: two allegorical figures of winged satyrs or fauns frame the dial, recalling the mythological influence dear to the neoclassical taste of the 18th century. The base rests on four feet in the shape of lion paws, surmounted by a molded base in veined white marble, highlighting the elegance of the gilded bronze with motifs of foliage, garlands, medallions and ribbon bows. The upper part is crowned with a covered vase, flanked by stylized dolphins, another emblematic symbol of the period. The white enameled dial, with Roman numerals for the hours and Arabic numerals for

## 680 EUR

Period : 20th century Condition : Très bon état Material : Bronze Width : 33 cms Height : 61 cms Depth : 18 ème

## Dealer

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61 rue Notre Dame Bordeaux 33000 the minutes, is signed, probably by a Parisian clockmaker (signature to be confirmed), and has period openwork hands. Original wire suspension movement, in untested condition. A very fine example of 20th century decorative clockmaking, demonstrating the exceptional expertise of Parisian bronze makers and the harmony of noble materials.