



Georges Pelletier Cup (1938) The Vallauris Wheel

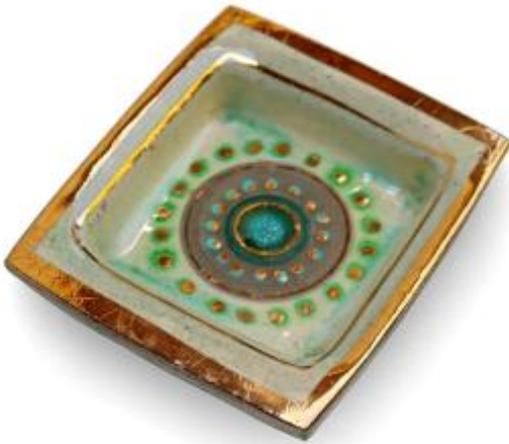
450 EUR

Signature : Atelier La Roue Vallauris Par Georges Pelletier

Period : 20th century

Condition : Bon état

Material : Ceramic



Description

Hollow, quadrangular-shaped bowl in polychrome and gold enameled ceramic with geometric patterns. Note the original wall hanging option in cast metal, located on the back. Good condition, dimensions: 18 cm long X 15.5 cm wide X 3.5 cm high. In 1953, at the age of 15, he arrived in Paris. He entered the Académie Charpentier in 1954 to prepare for the competitive examination for the École des métiers d'art. He stayed there until 1956 and discovered the work of drawing. At the age of sixteen, in 1956, he entered the École des métiers d'art. At the same time, he began his training in ceramic sculpture by attending the studio of Claude Pantzer. Occasionally, he went to the studio of the artist Fernand Léger, where he presented his work to the studio manager and

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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learned to draw. During this apprenticeship, he joined the Poteries d'Accolay during the school holidays. Georges Pelletier set up his workshop in Paris in 1961. To make himself known, he exhibited his pieces at the Saint-Ouen flea market. In November 1961, a decorator from Roche Bobois noticed his works at the flea market and suggested that he include his lamps in the Roche Bobois catalog. This collaboration lasted until 1973. From 1961 to 1973, he also participated in trade fairs where he exhibited his creations and lighting. In 1973, he moved to Cannes where he set up another workshop. Since 1973, he has continued to produce lamps, sculptures, and other decorative objects.