



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Pelletier La Roue Vallauris Ceramic Lamp



800 EUR

Signature : Atelier La Roue Vallauris Par Georges Pelletier

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

Important lamp circa 1960-70 in Vallauris ceramic by Georges Pelletier (1938-2024) free-form base animated by a large circular motif (symbolizing the La Roue workshop in Vallauris) and openwork allowing the interior light to create an ambiance. 70's period lampshade in white braided wool decorated with polychrome wick. Good general condition, dimensions: 58 cm high X 40 cm wide / ceramic only: 28 cm high X 28 cm wide X 28 cm deep. In 1953, at the age of 15, he arrived in Paris. He entered the Académie Charpentier in 1954 to prepare for the competitive examination for the École des métiers d'art. He stayed there until 1956 and discovered the work of drawing. At the age of sixteen, in 1956, he entered the École des Métiers d'Art. At the same time, he began his training in

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

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ceramic sculpture by attending Claude Pantzer's studio. Occasionally, he went to the studio of the artist Fernand Léger, where he presented his work to the studio manager and learned drawing.

During this apprenticeship, he joined the Poteries d'Accolay during the school holidays. Georges Pelletier moved into his studio in Paris in 1961.

To make himself known, he exhibited his pieces at the Saint-Ouen flea market. In November 1961, a decorator from Roche Bobois noticed his works at the flea market and suggested that he include his lamps in the Roche Bobois catalog. This collaboration lasted until 1973. From 1961 to 1973, he also participated in trade fairs where he exhibited his creations and lighting. In 1973, he moved to Cannes where he set up another workshop. Since 1973, he has continued to produce lamps, sculptures, and other decorative objects.