



Georges Pelletier Ceramic Lamp The Wheel Vallauris



420 EUR

Signature : Atelier La Roue Vallauris par Georges Pelletier
(1938-2024)

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

Lamp circa 1960-70 in Vallauris ceramic by Georges Pelletier (1938-2024) featuring a baluster-shaped base with openwork globular decoration allowing the interior light to create an ambiance. Shade in woven raffia. Good general condition, dimensions: 35 cm high X 27 cm wide / ceramic only: 16 cm high X 15 cm in diameter. In 1953, at the age of 15, he arrived in Paris. He entered the Académie Charpentier in 1954 to prepare for the competitive examination for the École des métiers d'art. He remained there until 1956 and discovered the work of drawing. At the age of sixteen, in 1956, he entered the École des métiers d'art. At the same time, he began his training in ceramic sculpture by attending the studio of Claude Pantzer. Occasionally he visited the studio of artist Fernand Léger, where he

Dealer

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presented his work to the studio manager and learned drawing. During this apprenticeship, he joined the Poteries d'Accolay during the school holidays. Georges Pelletier moved into his studio in Paris in 1961. To make himself known, he exhibited his pieces at the Saint-Ouen flea market. In November 1961, a decorator from Roche Bobois noticed his works at the flea market and suggested that he include his lamps in the Roche Bobois catalog. This collaboration lasted until 1973. From 1961 to 1973, he also participated in trade fairs where he exhibited his creations and lighting. In 1973, he moved to Cannes where he set up another studio. Since 1973, he has continued to produce lamps, sculptures, and other decorative objects.