



## Eugène Marioton Bronze "phoebe", Salon Of The Society Of French Artists In 1889



2 500 EUR

Signature : Eugène MARIOTON (1857-1933)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 35 cm

Height : 63 cm

### Description

A magnificent 19th-century bronze sculpture from the Art Nouveau period depicting Phoebe, a Greek deity associated with light and the moon, by French sculptor Eugène Marioton (1857-1933). Presented at the prestigious Salon de la Société des Artistes Français in 1889, this work illustrates the elegance and richness of sculpture through the inspiration of Greek mythology. Representing Phoebe, a Greek Titaness associated with light and the moon, the female figure stands in perfect balance on a sphere symbolizing the moon, reinforcing her close connection to the night star. In a graceful and airy posture, she appears to float, evoking the star's ascension into the heavens. The swirling drapery enveloping Phoebe adds to the work's dynamism, while her delicate features and serene

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expression convey a subtle harmony between agility and gentleness. Marioton's technical mastery is revealed in the minute details of the face, hands, and curves of the body, subtly capturing the timeless beauty of mythology and its inspiration. Eugène Marioton was a renowned French sculptor and medalist, known for his works imbued with symbolism and mythology. A graduate of the Beaux-Arts de Paris, he exhibited regularly at the Salon de la Société des Artistes Français, where he won numerous accolades.

Condition: Good condition Dimensions: Width: 35 cm Height: 63 cm Marble base: 19 x 19 cm